

NOTES ON CONTRIBUTORS OF ISSUE NO. 1, 2009

Grażyna Borkowska (Institute of Literary Research, Polish Academy of Sciences) is professor at the Institute of Literary Research, Polish Academy of Sciences. Her main interest lies in literary history from the 19th century onwards as well as in literary theory, especially feminist criticism. Among her books are: *Dialog powieściowy i jego konteksty (na podstawie twórczości Elizy Orzeszkowej)* (1988); *Cudzoziemki. Studia o polskiej prozie kobiecej* (1996); *Pisarki polskie- od średniowiecza do współczesności. Przewodnik* with M. Czermińską and U. Phillips (2000); *Nierozważna i nieromantyczna. O Halinie Poświatowskiej* (2001).

Elwira M. Grossman (University of Glasgow) is Stepek Lecturer in Polish Studies at the School of Modern Languages and Cultures (Slavonic Studies), University of Glasgow. She received her PhD in Comparative Literature from the Pennsylvania State University. Her fields of interest include Polish language and literature, 20th-century comparative drama, Polish theatre and cinema, Polish-Jewish studies, Holocaust literature, gender studies and cultural studies. She edited the collection of essays *Studies in Language, Literature, and Cultural Mythology in Poland. Investigating "the Other"* in 2002.

Dorota Hołowiak (UCL SSEES). Dorota defended her PhD in linguistics at the Adam Mickiewicz University, Poznań, in 2002. Since 2001 she has taught Polish language at SSEES UCL. Her main academic interests lie in modern languages, in the interplay between language and intercultural communication, the psychological aspects of foreign language acquisition in adult learners, and the ways in which new technologies can benefit language teachers and learners. She therefore combines her teaching with professional developments in teaching and learning methodology. She is a member of many professional associations, including the Association for Language Learning

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Ewa Kraskowska (Adam Mickiewicz University, Poznań) is professor at the Institute of Polish Philology, Adam Mickiewicz University, Poznań. Her interests include Polish twentieth-century women's literature. Among her publications are: *Niewieścim piórem. Z problemów prozy kobiecej Dwudziestolecia Międzywojennego* (1999), *Siostry Brontë* (2006) and *Kobieta jako czytelnik* (2007). She is also a co-editor of the series: *Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy* (Slavic Literatures After 1989: New Phenomena, Tendencies, Perspectives, 2005-2006).

Rosalind Marsh (University of Bath) is Professor of Russian Studies at the University of Bath. Her main interests are Modern Russian Literature and Culture from 1953 to the present day; Women and Women's Literature in Russia; Stalin and Stalinism. She is a co-author of *Feminisms and Women's Movements in Contemporary Europe* which explores new developments in the theory and practice of European feminists.

Ewa Mazierska (University of Central Lancashire) is Professor of Contemporary Cinema in the School of Journalism, Media and Communication, University of Central Lancashire, Preston. She has published books and articles on Polish and European cinema (in magazines such as "Film", "Kwartalnik Filmowy", "Historical Journal of Film, Radio and Television", "Journal of Film and Video," "Feminist Media Studies" et al.). Among her recent publications are *Słoneczne kino Pedra Almodóvara* (2007); *Polish Postcommunist Cinema* (2007); *Women in Polish Cinema* (2006).

Agnieszka Mroziak (Institute of Literary Research, Polish Academy of Sciences). Agnieszka completed her MA in Polish studies as well as American studies at Warsaw University. She is currently working on her doctoral thesis on the de-mystification of the figure of the Polish Mother in women's prose after 1989. She is also involved in the international project Stop Violence Against Women.

Elżbieta Wiącek (Jagiellonian University) is a lecturer in the Institute of Regional Studies at the Jagiellonian University, Kraków. She specializes in the fields of audio-visual communication, art history, cultural semiotic and postmodernism. She has published *Less Attended Ways to Paradise* (2001) on Jim Jarmusch's films and *The Film Journeys of Abbas Kiarostami* (2004).