

ABOUT WOMEN'S WRITING ONLINE

The journal is an international cooperation between academic researchers and literature and art specialists. The idea of founding such a journal was born during the international seminar *Poland Under Feminist Eyes* held in London (November 2008) at University College London School of Slavonic and East European Studies, where a group of women's studies researchers gathered to discuss the role of feminism in contemporary Poland and in Polish literary and cultural history. Several of the speakers were already connected with the teamwork of Urszula Chowaniec, Marja Rytönen and Kirsi Kurkijärvi at the University of Tampere (2007-2010) where the joint project *Polish and Russian Women's Writing in Transformation: Generation, National Identity and the Body* (www.womenswriting.fi) is based as well as with the conference on *Femininity and Masquerade* (2006). This Polish-Finnish initiative was joined, also in 2006, by Ursula Phillips, who organized the seminar in London altogether with Urszula Chowaniec. The seminar was attended by many dedicated and enthusiastic women and men from Poland, Britain and Finland keen to share their research results and ideas.

The main aim of our journal is to popularize academic research on women's writing, art, film, theatre, cultural history in both Poland and Russia as well as in other countries of Eastern and Central Europe. We wish to build an international network of researchers, thinkers and writers as well as to initiate a platform for academic exchange in the form of academic conferences, research seminars and workshops, projects, internet websites, blogs on women's writing or other feminist concerns in Eastern and Central Europe, which will reach interested readers all over the world, and contribute especially to building bridges between so-called East and West.

The main language of the journal is English; however, some issues and/or articles in particular issues may be published in Polish or Russian.

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