

CALL FOR SHORT REVIEWS

Contributors are invited to submit short reviews of recent academic books as well as literary works for publication in the Review section of Issue no. 2 of Women's Writing Online (WWoL, <http://womenswriting.fi/online-journal/>).

We are planning to publish a Review section of about 10-15 short reviews of scholarly books related to East and Central European literary, film, theatre and art studies, as stated in the journal's profile (for more information, please see the section **About journal** on the WWoL website). We are also inviting short reviews of interesting literary works by women writers from Central and Eastern Europe.

The reviews are expected to be about 400-600 words, explaining the book's main theme, its importance and impact on academic scholarship. The book should be recent, in most cases published within the last 3 years (more in case of not reviewed, yet significant, works).

The Review section is meant to be a space for sharing our knowledge about Slavic and East and Central European women's writing studies, and related topics. It offers an opportunity to inform readers of the most recent scholarly works in Slavic studies as well as provide a short overview of some of the works of women writers from East and Central Europe.

We believe that such short reviews and extended bibliographical notes will add greatly to the value of the journal which aims to be a platform for communication between scholars of Slavic and women's studies.

In case of any questions, please contact one of our editors:

Urszula Chowaniec

Marja Rytönen

Kirsi Kurkijärvi

Ursula Phillips

(for contact details, please see the section: **Editors of Issue no. 1**)

Suggestions for short reviews as well as the reviews themselves should be submitted to:

[Ursula.Chowaniec \(at\) uta.fi](mailto:Ursula.Chowaniec(at)uta.fi) by May 30, 2010.