



## Women's Writing Online

Issue No. 1, 2009 Poland Under Feminist Eyes: Research in Literary and Feminist Studies

Contents of Issue No. 1, 2009

Feminist Theory in Poland:  
Between Politics and Literature  
by Urszula Chowaniec

Polish Feminism in an East-West  
Context by Rosalind Marsh

Feminism Polish Fashion: Our  
Own Tradition or a Borrowed  
One? by Ewa Kraskowska

A Feminist Overview of Adam  
Mickiewicz and Bolesław Prus by  
Ursula Phillips

Żmichowska Versus Orzeszkowa:  
A Feminist Parallel by Grażyna  
Borkowska

"The Time of Visionary Artists  
Has Come to an End?" Manuela  
Gretkowska's Literary and  
Political Activity by Agnieszka  
Mrozik

Writing Mothers: Spatial-Textual  
Formations in Nigerian Buchi  
Emecheta's Second-Class Citizen,  
and Pole Anna Janko's The Girl  
With Matches by Asia Zgadzaj

The Works of Olga Tokarczuk:  
Postmodern Aesthetics, Myths,  
Archetypes, and the Feminine  
Touch by Elżbieta Wiącek

What Women Want: the  
Representation of Women of  
Different Generations in the  
Films Invitation and It's Me, Now  
by Ewa Mazierska

Gender Dynamics in Polish  
Drama After 2000 by Elwira  
Grossman

The Impact of the Feminist  
Movement on the Lexicon of  
Contemporary Polish by Dorota  
Hołowiak

### What is

#### Women's Writing Online?

Women's Writing Online is an annual online journal that aims at popularizing academic research on women's writing, art, film, theatre and cultural history in both Poland and Russia as well as in other countries in Eastern and Central Europe. It is the result of international cooperation between academic researchers, cultural specialists and enthusiasts.

The founders of the journal wish to develop an international network of researchers, thinkers and writers as well as to initiate a platform for academic exchange in the form of academic conferences, research seminars and workshops, projects, internet websites, blogs on women's writing or other feminist concerns in Eastern and Central Europe, which will reach interested readers all over the world, and contribute especially to building bridges between the so-called East and West.

The main language of the journal is English; however, some issues and/or articles in particular issues may be published in Polish or Russian.

Information and call for articles for the next issues will be found on [womenswriting.fi](http://womenswriting.fi).

### Founders and Editors of Women's Writing Online Issue No. 1

The idea of founding Women's Writing Online was born during the international seminar Poland Under Feminist Eyes held in London at UCL SSEES in 2008, organized by **Ursula Phillips** (UCL SSEES) and **Urszula Chowaniec** (University of Tampere). The initiative was joined by the other members of the Polish and Russian Women's Writing project: **Marja Rytönen** and **Kirsi Kurkijärvi** (University of Tampere, Finland) as well as by **Asia Zgadzaj**. The journal is a new online forum for research into women's writing, art, theatre and film as well as other topical themes.

The theme of the London seminar has become the title of the first issue which concentrates on Poland. It explores feminist thinking in Poland, East-West influences, Polish literary texts, Polish women's writing in the context of postcolonial theory, Polish film, theatre, and developments in the Polish language from the perspective of gender.

The first issue is now out and you can read it at [womenswriting.fi/online-journal/](http://womenswriting.fi/online-journal/)